

Sweden Jazz Week 5/16-5/23

Sweden is famous for its rich music history, and especially its vivid jazz scene. Swedish jazz is deeply connected to old, often melancholic folksongs, and at the same time contemporary in its expression.

The Sweden Jazz Week takes place on 16-23 May at several classic jazz clubs and concert halls in Tokyo.

For the first time ever, you can also experience a fusion of Swedish jazz and traditional Noh theatre. So, if you're into Swedish music, or if you're a jazz fan, or a Noh lover, don't miss this exclusive happening!



Isabella Lundgren & Her Trio



Lars Jansson Trio



Ulf Wakenius Group

Concert Schedule

5/16 (Tue)

■Hōshō Noh Theater

Isabella Lundgren & Her Trio "Noh meets Swedish Jazz"

Ticket : 4,000yen OPEN 18:00 START 19:00

5/17 (Wed)

■Cotton Club Sweden All Stars

M charge : 8,000yen [1st.show] OPEN 17:00 / START 18:00

M charge : 8,000yen [2nd.show] OPEN 19:30 / START 20:30

5/18 (Thu)

■Body & Soul (Shibuya) Ulf Wakenius Group

M charge : 7,000yen OPEN 18:30 / START 19:30

■Sometime (Kichijoji) Lars Jansson Trio

M charge : 7,000yen OPEN 18:00 / START 19:00

■Satin Doll (Roppongi) Isabella Lundgren & Her Trio

M charge : 7,000yen OPEN 18:00 / START 19:00

5/19 (Fri)

■Body & Soul (Shibuya) Lars Jansson Trio

M charge : 7,000yen OPEN 18:30 / START 19:30

■Sometime (Kichijoji) Isabella Lundgren & Her Trio

M charge : 7,000yen OPEN 18:00 / START 19:00

■Satin Doll (Roppongi) Ulf Wakenius Group

M charge : 7,000yen OPEN 18:00 / START 19:00

5/20 (Sat)

■Body & Soul (Shibuya) Isabella Lundgren & Her Trio

M charge : 7,000yen OPEN 18:30 / START 19:30

■Billboard Live YOKOHAMA (Yokohama) Ulf Wakenius Group

M charge : Service Area 7,800yen / Casual Area 7,300yen

[1st.show] OPEN 15:00 / START 16:00 [2nd.show] OPEN 18:00 / START 19:00

■Satin Doll (Roppongi) Lars Jansson Trio

M charge : 7,000yen OPEN 18:00 START 19:00

5/22 (Mon)

■Sometime (Kichijoji) Ulf Wakenius Group

M charge : 7,000yen OPEN 18:00 START 19:00

■Billboard Live Yokohama (Yokohama) Lars Jansson Trio

M charge : Service Area 7,800yen / Casual Area 7,300yen

[1st.show] OPEN 15:30 / START 16:30 [2nd.show] OPEN 18:30 / START 19:30

5/23 (Tue)

■Hamarikyu Asahi Hall

Seiko Presents "Seiko Starry Night Concert" Vol.28

Isabella Lundgren & Her Trio and Ms. Ryoko Moriyama

Ticket : 5,000yen

URL list for each venue:

Hōshō Noh Theater : <http://www.hoshho.or.jp>

Cotton Club : <http://www.cottonclubjapan.co.jp/jp/>

Body & Soul : <https://www.bodyandsoul.co.jp>

Sometime : <https://www.sometime.co.jp/sometime/>

Hamarikyu Asahi Hall : <https://www.asahi-hall.jp/hamarikyu/>

Billboard Live Yokohama : <http://billboard-live.com/>



Isabella Lundgren & Her Trio

She is one of Sweden's foremost jazz singers, with a unique ability to enthrall an audience. Isabella Lundgren debuted in 2012 with the album *It Had to Be You*, and she has since then received numerous awards, scholarships and been nominated for a Swedish Grammy, twice. As a Swedish music journalist once said: "If the 20th century belonged to Monica Zetterlund, the 21st century belongs to Isabella Lundgren".

2014 she released *Somehow life got in the way*, it was named one of the 100 most influential albums in Swedish jazz history. In 2016 *Where is home*, containing her original songs was released and also Grammy nominated. The Swedish Daily news then called her "one of the greatest things to ever happen to the Swedish jazz scene". Isabella Lundgren has a great love for the American Songbook and American folk & blues tradition. This showed in *Out of the Bell Jar*, her 2019 album where she interpreted the works of Bob Dylan, and this year she continues on the theme with a bunch of timeless classics.

Her new album, *Look for the silver lining* is out spring 2021 on Ladybird/NAXOS.



Daniel Fredriksson(Dr)



Niklas Fernqvist(B)



Carl Bagge(P)

Lars Jansson Trio

Born 1951 02 25 in Örebro, Sweden. Dentist University in Gothenburg 1971-72.

Royal Academy of Music in Gothenburg 1972-74. Professional musician from 1974.

Married to Kristina Svanberg (classical pianist and pianoteacher), two children Ida and Paul. Resident in Ljungkile (small village on the west coast 65km north of Gothenburg), Sweden.

Played and worked with: Bob Brookmeyer, Thad Jones, Mel Lewis, Marvin Stamm, Alex Acuna, Bob Mintzer, Maria Schneider, Randy Brecker, Bob Berg, Mike Stern, Georg Russel, the Radiojazzgroupe-Stockholm, Lasse Färnlöf, Lena Willermark, Tommy Körberg, Anders Bergkrantz, Joakim Milder, Bernt Rosengren, Jan Allan, George Riedel, Rune Gustafsson, Niels Henning Ørstedt-Pedersen, Mads Winding, Jesper Lundgaard.

Teaching at The Royal Academy of Music in Aarhus, Denmark / Academy of Music in Esbjerg, Denmark / Högskolan för Scen o Musik-HSM, Göteborgs Universitet.

Running a jazzfestival every summer in Ljungkile since 87. The Jazzprice from Musikaliska Akademien 2022.

"Jazz music is one of the few human activities that succeeds in combining responsibility for the collective with individual freedom. The great challenge for every musician is to find his personal sound, to express his true self and at the same time find his role in the group. In our search for self knowledge, finding meaning in our lives and to full fill our destiny, jazz music is a fantastic art form to help us on that path." Lars Jansson



Thomas Fønnesbaek(B)



Paul Svanberg(Dr)



Ulf Wakenius Group

ULF WAKENIUS-Jazz Guitarist Extraordinaire!

Ulf Wakenius. A jazz guitarist extraordinaire acclaimed and celebrated all over the world. Between 1997 and 2007 Ulf held what may have been the most prestigious spot in jazz for a guitarist: a chair in the Oscar Peterson Quartet. This was the coronation of a career which included many record-breaking moments.

Wakenius guitar duo Guitars Unlimited rocked Scandinavia in the early 80s, culminating in the 1985 Melody Grand Prix, which was seen by 600 million viewers, probably the largest audience a jazz guitar duo ever had. Shortly after that Wakenius started a extremely successful and long-lasting collaboration with the legendary bass player Niels-Henning Ørsted Pedersen. (NHOP), and both of his albums with bass icon Ray Brown, topped the US Jazz Charts.

Oscar Peterson has publicly described Ulf as one of the greatest guitarists alive in the world today and many of today's most acclaimed jazz guitarists are among Ulf's fans, including Pat Metheny, John McLaughlin, John Scofield and Mike Stern.

He has also performed and recorded with, Pat Metheny, Herbie Hancock, Michael Brecker, Ray Brown, Jack DeJohnette, Jim Hall, Milt Jackson, Joe Henderson, Johnny Griffin, Benny Golson, Phil Woods, Clark Terry, Max Roach, Toots Thielemans, Michel Legrand, Kenny Kirkland, Hank Jones, Kenny Barron, James Moody, Jimmy Cobb, Bobby Hutcherson, Chris Potter, Bill Evans, Randy Brecker, Bob Berg, Mike Stern, Larry Coryell, Monica Zetterlund, Youn Sun Nah, Flora Purim, Airto Moreira a.o.

Quotes from the Guitar Greats,



Ove Ingemarsson(Ts)



Hans Backenroth(B)



Calle Rasmusson(Dr)